



5 June 2018

**SLEEPING BEAUTY JUVENILE DANCE AUDITIONS  
SUNDAY 15<sup>TH</sup> JULY 2018 AT THE CAPITOL THEATRE**

Dear Parent/Guardian,

Please take a moment to look through this paperwork relating to juvenile auditions for this year's pantomime, **Sleeping Beauty**.

Listed below is the breakdown of dance roles available. There will be two audition sessions, with **Group 1** in the morning and **Groups 2 and 3** will follow. Each group will be taught a dance routine by the choreographer; they will then perform the routine in small groups for assessment by the panel.

- Group 1: Juvenile Ensemble (Boys and Girls aged 8-14: Confident dance level)**
- Group 2: Intermediate Boys Ensemble (Boys aged 14-18: Confident dance level)**
- Group 3: Senior Girl Dancers (Girls aged 14-18: Advanced dance level)**

If your child is near the age boundary, we ask you to choose a group based on your child's confidence level and/or height. For example, if your 13 year old son is particularly tall for his age, he may feel more comfortable with the older boys in Group 2. Similarly, if your 13 year old daughter is an experienced dancer, she may prefer to try out for the senior dancer roles in Group 3. If the panel feel it appropriate, they may invite some of the older children from Group 1 to try out in Groups 2/3. If this is the case for your child, we will advise you ASAP and check that they are willing to take part in the second session.

The audition is designed to test your child's strengths and will give them a taste of what it is like to audition in the industry. The advanced session will test technical dance ability so will be a great opportunity for confident dancers to show off their skills. Participation in the pantomime is a huge commitment but also a wonderful experience for your child, building confidence, learning new skills and for personal development.

**Please note we will be asking parents and guardians of ALL children taking part in the pantomime to share equally (alongside our professional chaperone) the task of chaperoning children backstage at shows and in rehearsals. This is something for you to consider when putting your child forward to take part in the production. In addition, if your child is successful, they must be available for all rehearsals and performances for which they are called.**

To register your child for an audition, please complete the forms and return to me by Friday 6<sup>th</sup> July 2018. We are unable to accept applications after this date.

Yours sincerely,

*Hazel*

Hazel Fisher, Administration Assistant

Attach  
photo here



**AUDITION APPLICATION FORM  
SUNDAY 15<sup>TH</sup> JULY 2018 AT THE CAPITOL THEATRE**

- Group 1: Juvenile Ensemble (Boys and Girls aged 8-14: Confident dance level)  
Group 2: Intermediate Boys (Boys aged 14-18: Confident dance level)  
Group 3: Senior Girls (Girls aged 14-18: Advanced dance level)

**SHOW DATES: FRIDAY 14<sup>TH</sup> DEC 2018 – SUNDAY 6<sup>TH</sup> JAN 2019**  
(No shows: Mon 17<sup>th</sup> Dec, Thurs 20<sup>th</sup> Dec, Tues 25<sup>th</sup> Dec, and Tues 1<sup>st</sup> Jan.)  
2 teams of children will cover alternate performances across the show dates.

**Applicant's Details:**

<b>Name:</b>			
<b>Address:</b>			
			<b>Postcode:</b>
<b>Telephone Number:</b>			
<b>Email:</b>			
<b>School/College:</b>			
<b>Dance/Theatre Club:</b>			
<b>Date of Birth:</b>		<b>Age at start of show:</b>	
<b>Height (feet &amp; inches):</b>			
<b>Circle group you wish to be considered for:</b>	<b>Group 1</b>	<b>Group 2</b>	<b>Group 3</b>

Please tick box to indicate recent previous experience:

- Capitol Panto 2015 Beauty & The Beast  
 Capitol Panto 2016 Aladdin  
 Capitol Panto 2017 Jack & The Beanstalk  
 Other (please list)

**Parent/Guardian Details:**

<b>Name:</b>	<b>Relation:</b>
<b>Mobile Tel:</b>	<b>Email:</b>
<b>Licensed Chaperone? Yes / No</b>	

Please fill in the audition form and return with a passport size photograph by  
**Friday 6<sup>th</sup> July 2018** to: Hazel Fisher, The Capitol, North Street, Horsham, RH12 1RG



## **PANTOMIME JUVENILE CAST (Licencing Age)**

### **Data Protection Act 2017/8**

Personal Data will be held in accordance with the Data Protection Act 2017/8 and will not be shared with any third parties, other than the Child Employment and Entertainment Team at West Sussex County Council (WSCC). A copy of our privacy policy can be found at [www.thecapitolhorsham.com](http://www.thecapitolhorsham.com)

Sharing data with WSCC is a compulsory requirement as part of our performance licence application. It is essential, in order for your child to be able to participate in this production. Items of data we will share as part of the licence application include (but are not limited to): Name, Date of Birth, Address, Photograph, Health Declaration and Current School. For more information on how West Sussex County Council use this information as part of the licence application, please visit their website: <https://www.westsussex.gov.uk/privacy-policy/>.

Where necessary, Health Declarations will be shared with the relevant staff members (e.g. production team, venue staff and chaperones) in order to ensure the wellbeing of your child.

Data pertaining to children will only be retained for the relevant period as deemed necessary by the Children in Entertainment Team at West Sussex County Council. In most cases, personal data will be deleted after the production comes to an end. Participants can request it to be erased at any point, provided it isn't a legal requirement that we retain it.

***If you would like to remain on our mailing list to hear more about our student offers and auditions or performance opportunities, please tick here to opt in to receive emails***

## **PANTOMIME SENIORS (No Licence Required)**

### **Data Protection Act 2017/8**

Personal Data will be held in accordance with the Data Protection Act 2017/8 and will not be shared with any third parties.

Where necessary, Health Declarations will be shared with the relevant staff members (e.g. production team, venue staff and chaperones) in order to ensure the wellbeing of your child.

Data pertaining to children will only be retained for the relevant period as deemed necessary by law. In most cases, contact information will be deleted after the production comes to an end. Participants can request it to be erased at any point, provided it isn't a legal requirement that we retain it.

***If you would like to remain on our mailing list to hear more about our student offers and auditions or performance opportunities, please tick here to opt in to receive emails***